

AP 3D ART

Summer 2022 Assignment

Mr. DiBello (jdibello@syrdiocese.org)

2 PROJECTS FOR SUMMER WORK

Making small objects large

1. Changing Perceptual Responses to an object by Making it Larger: select a subject for your composition that is normally quite small, such as a paper clip, nail clipper, wrist watch, corkscrew, electrical or mechanical parts, bugs or other small creatures, etc. and recreate the subject on a giant scale: Make a soft sculpture by cutting fabrics and flexible materials, which are then sewn, stuffed, stitched, taped and decorated (paper bags work well for this); or create a large rigid structure by using cardboard and tape. Look at the work of Claes Oldenburg, Florentijn and Alicia Martin.



2. Make an ABSTRACT sculpture using scraps of wood. Must be at least 15 inches tall (though may be taller.) Paint all or part. Consider sanding the wood to make it look aged. Consider adding door knobs, keys, hinges, or other items in an abstract way. Look at the work of Aaron S. Moran.



<https://youtube.com/watch?v=iYYRH4apXDo&feature=share>